



THE CAROUSEL ANIMAL by Tobin Fraley ©1998

“CARNIVAL/THE MAGIC HORSE”

“CARNIVAL/THE MAGIC HORSE” a spec screenplay for mid to older teens and their families. FULL ANIMATION, LIVE-ACTION with special effects, or LIVE-ACTION with ANIMATION.

First of a FANTASY/ROMANCE trilogy:

“CARNIVAL/THE MAGIC HORSE” • “CARNIVAL/CARLOS RETURNS” • “CARNIVAL/THE CIRCUS LIFE”

Flying on the MAGIC HORSE, looking down from the high-wire, turning cartwheels in a pickup truck,... from terrific heights to terrifying lows, the story opens a new and thrilling arena -- the mind and experience of 17-year-old Circus wire-walker, CARLOS SANCHEZ.

It's August, when Carlos receives a mysterious hand-carved wooden CAROUSEL HORSE, studded with precious jewels from his mother, ANNA. That very night, she falls from the high-wire and injures her ankle. Carlos' safe world vanishes. A fear of heights blocks Carlos from performing in the family act with his grandfather, LUIS, and younger brother, MANUEL. Intense family pressure to get back up there and save the Sanchez Act drives Carlos to run away from the Circus. It is on this personal journey that Carlos explores the powers of the Magic Horse, something he must do before he can be whole and active again. At close of Act I, Carlos heads south on a freight.

Carlos' greedy UNCLE HERNANDO and Hernando's pet ferret, MARTINA, follow. The next morning, Carlos spots a Ferris Wheel on a high bluff. He jumps from the train into the small town of Edgmont, Illinois. She's reading romance magazines in the local news agency when Carlos discovers BRENDA ELAINE HAUER, 15. Later they meet again at the Carnival. They fall in love. With help from Brenda and the Magic Horse, Hernando's plans to steal the horse are foiled. Carlos makes a stunning comeback to his Circus home. A promise to return on his lips, Carlos and Brenda kiss atop the Ferris Wheel as the sun sets.